TXTFIRE GOT TALENT 2026

TXTFIRE Grand Eyeball Talent Competition

Official Rules, Regulations, Audition Guidelines & Competition Mechanics

TXTFIRE GOT TALENT celebrates the talent, creativity, camaraderie, and spirit of the TXTFIRE family.

All qualified entries shall submit an audition video. From all qualified entries, only **TEN (10) acts** will be selected to perform LIVE during the TXTFIRE Grand Eyeball.

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1. ELIGIBILITY

1. The competition is open exclusively to **bona fide members of TXTFIRE Philippines**.
2. Every individual participating in an act must be listed in the **official TXTFIRE membership database**.
3. Membership and official group or brigade affiliation shall be verified by the Organizing Committee.
4. Any person who cannot be verified in the official TXTFIRE membership database shall not be allowed to participate.
5. An entry may consist of:
    - Solo performer
    - Duo
    - Trio
    - Group
6. Each entry may have a maximum of: FIFTEEN (15) PERFORMERS
7. **All registered participants must actually participate in the performance.**
8. Persons may not be included in the official contestant roster solely as:
    - Managers
    - Coordinators
    - Choreographers
    - Coaches
    - Assistants
    - Escorts
    - Technical crew
    - Support personnel
    - Non-performing members
9. Every person listed in the official entry shall be considered a performer and must have an actual role in the act.

10. Substitution or addition of performers after qualification requires prior approval from the Organizing Committee.
11. Any replacement performer must likewise be a bona fide TXTFIRE member appearing in the official membership database.
12. The total number of performers may never exceed fifteen (15).

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2. ONE ENTRY PER GROUP / BRIGADE

Each officially recognized TXTFIRE group, brigade, chapter, or organization may be represented in: **ONLY ONE (1) COMPETING ENTRY**

This rule applies whether the entry consists entirely of members from one group or is a **combined entry composed of members from different TXTFIRE groups or brigades**.

Single-Group Entry

If an entry consists solely of members of **Group A**, that entry shall be considered the official contest entry of Group A.

Group A may not participate in or submit another competing act.

Combined / Mixed-Group Entry

Members from two or more TXTFIRE groups or brigades **may form one combined entry**.

For example:

Group A + Group B = One Combined Entry

Once Group A and Group B participate together in that entry:

- The combined act shall be considered the official contest entry of both groups.
- Group A may not submit or participate in another competing entry.
- Group B may not submit or participate in another competing entry.
- Members of either group may not form another team under a different name.
- Neither group may separately field another solo, duo, trio, or group act.

If performers from three groups participate in one act:

Group A + Group B + Group C = One Combined Entry

All three groups shall be considered to have used their respective competition entry.

No Multiple-Team Loophole

A group or brigade may not circumvent the one-entry rule by:

- Using different team names;
- Dividing members into separate teams;
- Entering one solo act and one group act;
- Joining another brigade's team after already submitting an entry;
- Creating multiple mixed-group entries.

An individual contestant may participate in **ONLY ONE (1) COMPETING ACT**

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3. ACCEPTED TALENTS

Stage-appropriate talents may include singing, dancing, musical performances, instrumental performances, comedy, magic, spoken word, cultural performances, impersonation, beatboxing, performance art, variety acts, and other unique talents.

The Organizing Committee reserves the right to reject any act that is unsafe, offensive, inappropriate, impractical, or unsuitable for the venue.

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4. LIVE PERFORMANCE REQUIREMENT

TXTFIRE GOT TALENT is a: **LIVE TALENT COMPETITION**

All finalists must personally perform their principal talent LIVE on stage during the Grand Eyeball.

Pre-recorded video may be used only as a supporting visual element and may not replace the contestant's actual performance.

Pre-recorded vocals or lip-syncing presented as live singing shall not be allowed.

Backing tracks, sound effects, instrumental accompaniment, and supporting multimedia may be used where appropriate, provided the contestant's principal talent is genuinely performed LIVE.

All registered performers must participate in the live performance.

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5. VIDEO AUDITION

There will be **NO live preliminary audition**.

All entries must submit an **AUDITION VIDEO**.

The audition videos will be evaluated by the **Audition Screening Panel**, which will select the Final 10.

Audition Video Requirements

1. Maximum performance time: **5 minutes**.
2. The audition must substantially represent the talent and concept intended for Final Night.
3. Contestants must actually perform the talent shown.
4. All registered performers must appear and participate in the audition video.
5. The performance should preferably be recorded in one continuous take.
6. Basic trimming at the beginning and end is permitted.
7. Heavy editing, pitch correction, artificial vocal enhancement, excessive audio manipulation, or editing intended to misrepresent actual ability is prohibited.
8. Mobile phone recordings are acceptable.
9. Professional production is not required.
10. Audio and video must be clear enough for proper judging.
11. Landscape/horizontal recording is recommended.
12. Backing tracks, instruments, costumes, and permitted props may be used.
13. Special technical and stage requirements must be declared upon submission.

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6. SUBMISSION REQUIREMENTS

Each entry must provide:

Act Name:
Complete Name of Every Performer:
TXTFIRE Group / Brigade of Every Performer:
TXTFIRE Membership Information:
Total Number of Performers:
Contact Person:
Mobile Number:
Talent / Type of Performance:
Estimated Final Performance Duration:
Props / Special Requirements:
Audition Video Link / File:

All performers shall be checked against the official TXTFIRE membership database.

The Organizing Committee shall also verify that none of the groups or brigades represented in the entry is already represented in another contest entry.

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7. TECHNICAL & ELIGIBILITY SCREENING

An entry may be rejected if:

- Any participant cannot be verified as a bona fide TXTFIRE member.
- Any represented group or brigade is already part of another competing entry.
- An individual is participating in more than one act.
- The entry exceeds fifteen (15) performers.
- Any listed participant does not actually participate in the act.
- Required information is incomplete.
- The audition exceeds the allowed time.
- The act contains prohibited material.
- The performance is unsafe.
- The audition is excessively manipulated or edited.
- The act cannot reasonably be reproduced live.
- The entry otherwise violates competition rules.

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8. AUDITION SCREENING PANEL

Qualified audition videos shall be evaluated by an **Audition Screening Panel** composed of approximately three (3) to five (5) members.

The Audition Screening Panel shall select the Final 10 and Alternates.

The members of the Audition Screening Panel shall be:

DIFFERENT FROM THE FINAL NIGHT BOARD OF JUDGES

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9. AUDITION SCORING

Talent / Technical Skill — 30 points

Entertainment & Stage Potential — 25 points

Originality / Creativity — 20 points

Overall Execution — 15 points

TXTFIRE Grand Eyeball Appeal — 10 points

TOTAL — 100 POINTS

The average score given by the Audition Screening Panel shall determine the ranking.

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10. SELECTION OF FINALISTS

The **TOP TEN (10) ACTS** shall become the official **TXTFIRE GOT TALENT Finalists**.

The next three highest-ranked qualified entries shall be designated:

Alternate #1
Alternate #2
Alternate #3

Alternates may be called upon in order of ranking if a finalist withdraws, fails to confirm, becomes unavailable, or is disqualified before Final Night.

There shall be a maximum of:

TEN (10) FINAL NIGHT COMPETING ACTS

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11. FINALIST CONFIRMATION

Each Final 10 entry must formally confirm participation.

The Organizing Committee shall verify the final roster.

Each finalist entry:

- May have no more than **15 performers**;
- Must consist entirely of bona fide TXTFIRE members;
- Must have every performer listed in the official TXTFIRE membership database;
- Must have all registered performers actively participating in the act; and
- Must comply with the one-entry-per-group/brigade rule.

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12. ₱5,000 REFUNDABLE PERFORMANCE BOND

Each of the **confirmed Final 10 entries** shall be required to post a:

₱5,000 REFUNDABLE PERFORMANCE BOND

The performance bond is **NOT an entrance fee**.

It is intended to ensure that confirmed finalists appear and perform during the Grand Eyeball.

Alternates

ALTERNATES ARE NOT REQUIRED TO PAY THE ₱5,000 PERFORMANCE BOND.

The Alternate entries shall remain exempt from the performance bond requirement.

Should an Alternate later be called upon to replace a Final 10 entry, the replacement entry shall likewise **not be required to post the ₱5,000 bond**.

Refund

For the Final 10 entries that posted the bond, the full: **₱5,000**

shall be returned **immediately after completion of their Final Night performance**, subject to compliance with competition rules.

Possible Forfeiture

The bond may be forfeited if a bonded finalist:

- Fails to appear without an accepted reason;
- Withdraws after final confirmation without an accepted reason;
- Refuses to perform after being called; or
- Is unable to perform because of a deliberate violation of competition rules.

The bond shall not be forfeited if failure to perform is caused by cancellation by the organizers, circumstances attributable to the event or venue, or another reason formally accepted by the Organizing Committee.

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13. GRAND EYEBALL FINALS

The Final 10 shall perform LIVE during the TXTFIRE Grand Eyeball.

Maximum performance time shall be approximately: **4 TO 5 MINUTES PER ACT**

All registered performers must take part in the Final Night performance.

Setup and clearing time shall be controlled by Stage Management.

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14. FINAL NIGHT BOARD OF JUDGES

A completely **different Board of Judges** shall evaluate Final Night.

Final Night Judges shall not be provided with:

- Audition scores
- Audition rankings
- Information indicating contestants' audition placement

All finalists shall begin Final Night on equal standing.

AUDITION SCORES DO NOT CARRY OVER.

Every finalist starts at: **ZERO (0)**

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15. FINAL NIGHT SCORING

Talent / Technical Skill — 30 points

Entertainment Value / Audience Impact — 25 points

Originality / Creativity — 20 points

Stage Presence — 15 points

Overall Performance — 10 points

TOTAL — 100 POINTS

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16. CASH PRIZES

CHAMPION

₱30,000

1ST RUNNER-UP

₱20,000

2ND RUNNER-UP

₱10,000

PEOPLE'S CHOICE AWARD

₱5,000

Total Prize Pool: ₱65,000

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17. PEOPLE'S CHOICE AWARD

The People's Choice Award shall be separate from the judges' official results.

The People's Choice winner **may also be Champion, 1st Runner-Up, or 2nd Runner-Up**.

If an entry wins both a Top 3 award and People's Choice, it shall receive the cash prizes for **both awards**.

People's Choice voting shall have **NO effect** on the scores or ranking of the Final Night Board of Judges.

Official voting mechanics shall be announced separately by the Organizing Committee.

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18. STRICT NO-FIRE / NO-PYROTECHNICS POLICY

NO ACTUAL FIRE, OPEN FLAMES, OR PYROTECHNICS SHALL BE ALLOWED.

This includes open flames, torches, fire dancing, fire breathing, flaming props, candles, fireworks, indoor fireworks, cold spark machines, flash powder, explosive effects, flame projectors, and pyrotechnic devices.

Safe alternatives may be used, including:

- LED flame effects
- LED props
- Electronic candles
- Projection effects
- Lighting effects
- Fabric flames
- Other safe theatrical effects approved by the Technical Committee

There shall be **no exceptions** to the prohibition on actual fire and pyrotechnics.

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19. NO NUDITY / DECENCY POLICY

NUDITY SHALL NOT BE ALLOWED.

All performers must remain appropriately clothed throughout the audition and Final Night performance.

Prohibited acts include:

- Full nudity
- Partial nudity exposing intimate areas
- Deliberate exposure of breasts, buttocks, or genital areas
- Simulated nudity intended to appear as actual nudity
- Costume removal resulting in prohibited exposure
- Sexually explicit or indecent acts
- Lewd performances unsuitable for a general audience

All performances and costumes must remain appropriate for a **family and general audience event**.

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20. SAFETY RESTRICTIONS

Unless specifically approved by the Organizing Committee, prohibited elements include:

- Explosives
- Dangerous chemicals
- Dangerous weapons
- Improper use of sharp objects
- Unsecured aerial performances
- Dangerous stunts
- Throwing dangerous objects toward the audience
- Excessive liquids on stage
- Materials that create slipping hazards
- Activities that may damage the venue or equipment

The organizers may stop any act presenting an immediate safety concern.

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21. PROPS & SPECIAL EFFECTS

All props and special effects must be declared in advance.

The Technical Committee may inspect props before they are allowed on stage.

Approval of an audition video does **not automatically approve every prop, costume, or effect shown in the video**.

Unsafe or prohibited elements may be required to be replaced with safe alternatives.

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22. MUSIC & BACKING TRACKS

Finalists using backing music must submit the final audio file by the deadline set by the Technical Committee.

Preferred formats: **MP3 or WAV**

Last-minute substitutions or changes may be refused.

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23. CHANGES AFTER AUDITION

Finalists may improve their costumes, choreography, arrangement, props, presentation, and staging.

However, the **core talent and concept must remain substantially similar** to the audition performance.

Changes to the performer roster require prior approval.

The final roster must:

- Remain within the 15-person limit;
- Consist entirely of verified TXTFIRE members;
- Include only persons who actually perform; and
- Continue to comply with the one-entry-per-group/brigade rule.

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24. WITHDRAWALS & ALTERNATES

A finalist unable to perform must immediately notify the Organizing Committee.

The vacant position may be offered to the highest-ranked available Alternate.

Alternates shall **not be required to pay the ₱5,000 performance bond**, even when called upon as a replacement.

Finalist slots may not be transferred to another entry, group, or brigade.

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25. PHOTO, VIDEO & MEDIA CONSENT

By participating, contestants consent to the use of their audition and event photographs, videos, and recordings by TXTFIRE for event promotion, documentation, social media, livestreaming, highlight videos, and future TXTFIRE promotional materials.

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26. FINAL AUTHORITY

The Organizing Committee reserves the right to interpret, clarify, or supplement these rules when reasonably necessary for safety, fairness, scheduling, technical requirements, venue requirements, or proper conduct of the competition.

The decision of the **Audition Screening Panel** regarding qualification and the **Final Night Board of Judges** regarding competition results shall be final.